FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153658-C **Type of Permit:** FILMING **Release Date:** 07/17/2019

Production Company WORLD ENDER LLC

Insured Company Name WORLD ENDER LLC

Contact Phone No. 1 310-409-6581
Contact Phone No. 2
Fax
Address 3400 WEST OLIVA AVE. #3RD FLOOR
BURBANK, California 91505

Production Title WORLD ENDER

Type of Production Feature

Producer Greg Gilreath

Director Kelly Oxford

1st AD Cedric Chabloz

Production Manager Narineh Hacopian

FilmL.A. Coordinator Melissa Levine

Location Manager Narineh Hacopian
Primary Phone Mobile - 310-488-4586
Secondary Phone

Location Assistant Theresa Rodriguez
Primary Phone Mobile - (832) 344-7092%u202C
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $595.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00153658-C	**Location Manager**	Narineh Hacopian
Production Company	WORLD ENDER LLC	Primary Phone	Mobile - 310-488-4586
Insured Company	WORLD ENDER LLC	Secondary Phone	
Production Title	WORLD ENDER		

Location Address Rinaldi St., Haskell Ave., Nordhoff St., Reseda Blvd inclusive(Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LA River, & Special Condition Areas), Granada Hills, CA, 91344

Location Type Grid

Film Dates 7/16/2019 - 7/29/2019 07:00 - 22:00 14 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

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Production Company WORLD ENDER LLC
Insured Company WORLD ENDER LLC
Production Title WORLD ENDER

Location Manager Narineh Hacopian
Primary Phone Mobile - 310-488-4586
Secondary Phone

Equipment on Location

Type	Quantity
5 Ton Truck	1
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	2
Honey Wagons	1
Picture vehicles	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Process Trailer; Running & tow shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
11368 Zelzah Ave, Los Angeles, CA, 91344

Crew Parking
Location Type : Other Location
11368 Zelzah Ave, Los Angeles, CA, 91344

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Summary Information — Location

Permit Number	F00153658-C	**Location Manager**	Narineh Hacopian
Production Company	WORLD ENDER LLC	Primary Phone	Mobile - 310-488-4586
Insured Company	WORLD ENDER LLC	Secondary Phone	
Production Title	WORLD ENDER		

Location Address 1911 Sunset Blvd, Los Angeles, CA, 90026

Location Type Restaurant

Film Dates 7/18/2019 - 7/19/2019 21:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	2
Honey Wagons	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	40
Extras	15

Where are the extras holding? In one of the banquet rooms at the restaurant.

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Handheld equipment; Interior Dialogue;

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Summary Information — Location

Location 2 of 3

Permit Number	F00153658-C	**Location Manager**	Narineh Hacopian
Production Company	WORLD ENDER LLC	Primary Phone	Mobile - 310-488-4586
Insured Company	WORLD ENDER LLC	Secondary Phone	
Production Title	WORLD ENDER		

Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:** E7	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Irene Martinez
Coordinator Note	RIDER C RELEASES LOCATION		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00153658-C	**Location Manager**	Narineh Hacopian
Production Company	WORLD ENDER LLC	Primary Phone	Mobile - 310-488-4586
Insured Company	WORLD ENDER LLC	Secondary Phone	
Production Title	WORLD ENDER		

Location Address 5685 Baltimore St, Los Angeles, CA, 90042

Location Type Private Residence

Prep Dates 7/16/2019 - 7/16/2019 06:00 - 08:00 1 day

Film Dates 7/17/2019 - 7/18/2019 14:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	40
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	2
Honey Wagons	1
Stakebed Trucks	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	30
Crew	45
Extras	20

Where are the extras holding? In the backyard of the house

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

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Summary Information — Location

Permit Number F00153658-C
Production Company WORLD ENDER LLC
Insured Company WORLD ENDER LLC
Production Title WORLD ENDER

Location Manager Narineh Hacopian
Primary Phone Mobile - 310-488-4586
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
6045 York Boulevard, Los Angeles, CA, 90042

Parking Notes
LA Police Museum parking lot for crew parking

Posting "No Parking" signs W/S OF N AVE 57 BETWEEN BALTIMORE AVE GOING NORTH 300 FEET
N/S OF BALTIMORE AVE FROM N AVE 57 GOING WEST 150'

Approximate Footage 301 - 600 **Log Number** 247536

Date(s) 7/16/2019 to 7/17/2019 **Time(s)** 00:00 to 23:59

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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